

As sung by the  
Famous Baritone  
DAVID BISPHAM.



# A SONG CYCLE

FROM  
STEPHEN CRANE'S BLACKRIDERS

SET TO  
MUSIC  
BY  
WILLIAM  
SCHUYLER.

Consecration  
Good Bye  
Longing  
Darkness  
The March of  
the Mountains

50 cts

PUBLISHERS  
Thiebes-Stierlin Music Co.  
THE PIANO & MUSIC HOUSE OF ST. LOUIS.



To Miss Jane Huse.

# A SONG CYCLE.

FROM STEPHEN CRANE'S  
"BLACK RIDERS."

## I. CONSECRATION.

WILLIAM SCHUYLER.

*Passionato.*

*mf*

*Passionato.* Should this wide world roll a-way,

*ff pesante.*

*mf*

Leav - ing black ter - ror, Lim - it - less night, Nor God, nor man, nor

*cres - cen - do - al - f*

*ritard.* *a tempo con esaltazione.*

place to stand would be to me es - sen - tial, If thou and thy white arms were

*a tempo ma sostenuto.*

*ritard.*

there, And the fall to doom a long..... long way.....

*ff*

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## II. GOOD BYE.

WILLIAM SCHUYLER.

*Moderato.* *sotto voce ad lib.*

There came whisperings in the winds, "Good bye!"

*Moderato.* *pp* *colla voce.* *red.*

"Good bye!" Little voices called in the dark - ness "Good bye! Good bye!....."

*ritard.*

*f a tempo.* *rfz* *p* *pp*

Then I stretched forth my arms. "No\_ No\_" There came

*a tempo.* *f* *rfz* *pp* *p* *pp*

whisperings in the winds, "Good bye! Good bye!" Little voices called in the

*red.* *\** *red.* *\**

dark - ness "Good bye! Good bye!....."

*pp* *rit. e morendo.* *ppp*

*red.* *\** *red.* *\** *red.* *\**

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## III. LONGING.

WILLIAM SCHUYLER.

*Andante.*

*f* There was, be-fore me, Mile up-on mile of snow, ice,

*Andante.*

*rf* *f* *pesante.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

*più moto.*

burning sand. *p* And yet I could look..... be-yond all this, To a

*più moto.* *pp*

place of in-finite beau-ty; And I could see the love-li-ness of

*cres - cen - do -*

*a tempo.* *p*

her Who walked in the shade of the trees. When I gazed,

*pp*

*e - accel - er - an - do.*



All.... was lost But this place of beau - ty and her.....

When I gazed, And in my gaz - ing, de - sired..... Then came a - gain.....

Mile up - on mile, Of snow, ice, burn - ing sand, burn - ing

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

sand.

III. B.R.



## IV. DARKNESS.

WILLIAM SCHUYLER.

*Misterioso.*

Piano introduction in B-flat major, 2/4 time, marked *Misterioso*. The piece features a delicate, flowing melody in the right hand and a supporting bass line in the left hand, both marked *pp* (pianissimo). The music is characterized by grace notes and a sense of mystery.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is marked *pp* and the piano accompaniment is also marked *pp*. The lyrics are: "I was in the dark - ness; I could not see my words Nor the wish - es of my heart."

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line is marked *f* (forte) and the piano accompaniment is marked *f*. The lyrics are: "Then sudden - ly there was a great light — "Let me in - to the darkness a - gain."

Piano introduction for the third line of lyrics. The piano accompaniment is marked *pp* and the vocal line is marked *pp*. The lyrics are: "gain." *Tempo 12* *attacca il seguente.*



# V. THE MARCH OF THE MOUNTAINS.

7

WILLIAM SCHUYLER.

*Tempo di marcia.* *Grandioso.* *p*

On the ho - ri - zon the peaks as - sembled;

*Tempo di marcia.* *quasi recit.* *pp* *Grandioso.* *p*

*crescendo poco a poco al Fine.*

And as I looked, The march of the mountains be - gan.

*mf* *8va* *8va*

As they marched they sang, "Aye...! we come! we come!"

*f* *ff*

*ff* "We come! we come...!"

*fff*

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